## PUBLICATIONS AND RECORDED LECTURES BY KENNETH E. BAILEY

(Annotated with reference to the local church)

## **BOOKS**

*Jesus Through Middle Eastern Eyes* (Downer's Grove: InterVarsity, 2008) 32 essays on the Gospels in the light of Middle Eastern culture. pp 435.

*Jacob and the Prodigal: How Jesus Retold Israel's Story* (Downer's Grove: InterVarsity, 2003). This work examines 51 points of comparison between the saga of Jacob (Genesis 27-35) and the parable of the Prodigal Son. Jesus retells the story that gave Israel its name and its identity.

*Finding the Lost: Cultural Keys to Luke 15* (St. Louis: Concordia Publishing House, 1992). With extensive reference to ancient Jewish and early Middle Eastern Christian sources, this work brings to light perceptions perceivable only when Middle Eastern culture underlying the text is uncovered.

**Poet and Peasant:** A Literary Cultural Approach to the Parables in Luke (Grand Rapids: Eerdmans, c.1976), 238 pages. Through Peasant Eyes: More Lucan Parables Their Culture and Style (Grand Rapids: Eerdmans, 1980), 210 pages, paper. These two titles are published in a single volume. They examine sixteen major parables of Jesus in the light of Middle Eastern traditional culture.

*The Cross and the Prodigal*. (Second Edition, Revised and Expanded, Downer's Grove: InterVarsity, 2005). A brief study of Luke 15 with a one act play on the parable of the Prodigal Son [no royalties].

*God Is....(Dialogues on the Nature of God).* Toronto, Guardian Books, FFM, P.O. Box 65214, Toronto, ON M4K 3Z2, Canada. 2005.

"Open Hearts in Bethlehem: A Christmas Musical Drama" Louisville: Westminster/ John Knox, 2005 A one-hour, four scene drama with five original folk songs by David Bailey and an anthem by Lois Hopkins.

VIDEO LECTURES (30 minutes each. Available on DVD and VHS)

- 1. *The Parables of Jesus* (15 lectures)
- 2. Paul's Hymn to Love [I Cor 13] (3 lectures)
- 3. *The Lord's Prayer* (4 lectures)
- 4. Women in the New Testament (6 lectures)\*
- 5. *The Beatitudes* (2 lectures)
- 6. Jesus Interprets His Own Cross (13 lectures)
- 7. Jesus Interprets His Own Cross (5 lect VHS only.)8. Decoding the Da Vinci Code (one hour lecture)

(Historical Reality vs. Murder Mystery Mythology).

9. "Finding the Lost"

(A feature length film on the three parables of Luke 15.

Arabic with English subtitles, 110 minutes)

-----

\*Study Guide available on line at: www.Shenango.org/Bailey.htm

10. Jesus' **Theology of Mission** (8 lecture)

12. Jesus Reveals Himself (6 lectures)

11. A Clear View of the Birth of Jesus (4 lectures)\*

13. **Background to the New Testament** (2 lectures)

14. I Cor: Its Poetry and Metaphors (10 lectures)

All of the above available from:

Middle Eastern New Testament Studies, Ethel Bailey, Phone 724-946-2030. Also available on line From: www.CDBaby.com/DrKenBailey)

For the British System (PAL) for the film "Finding the Lost" see: MECO Video, P.O. Box 40662, CY 6306, Larnaka, Cyprus.

Additional recorded lectures of Dr. Bailey are:

\_\_\_\_\_

*The Historical Jesus: A Middle Eastern View* (Four VHS 30 minute lectures produced and distributed by: *Crossways International*, Phone: 800-257-7308).

\_\_\_\_\_

Web Page with a complete list of print publications, WEB publications and recorded lectures by K. E. Bailey: www.shenango.org/bailey.htm